

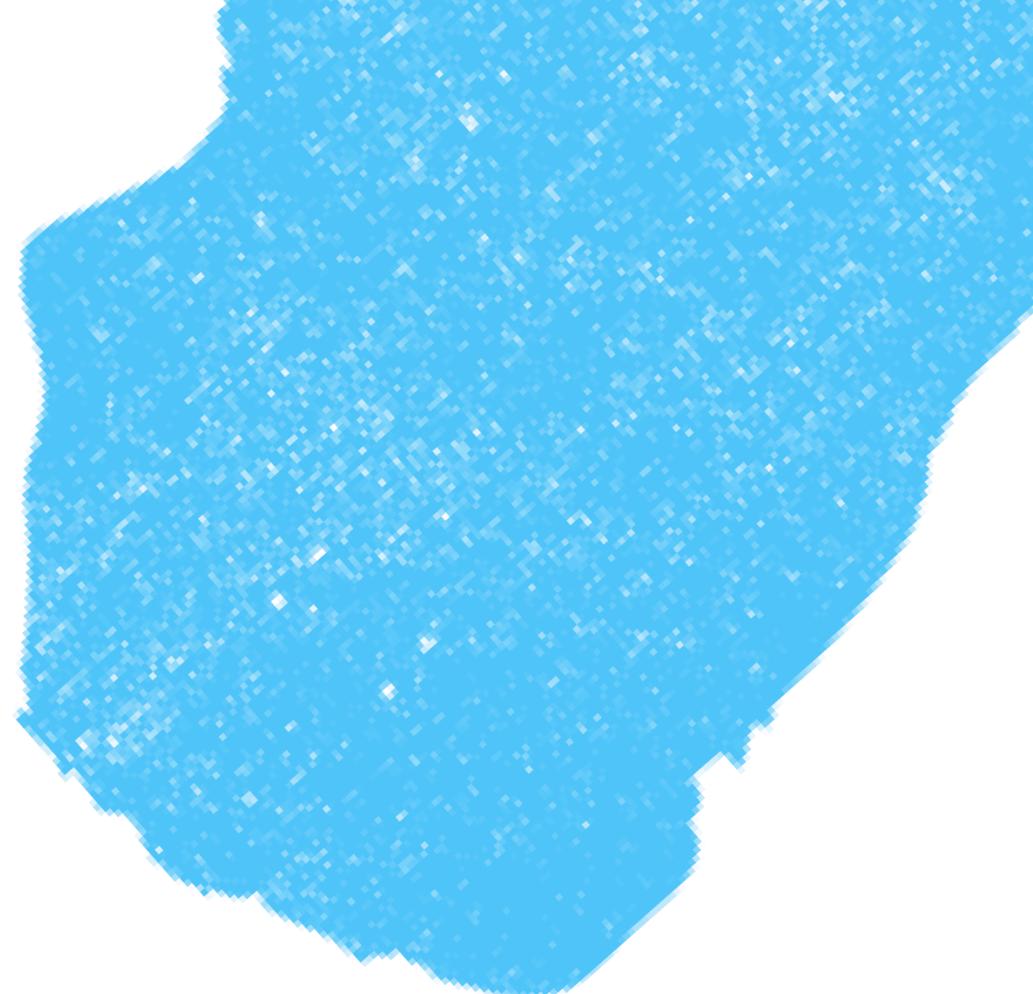
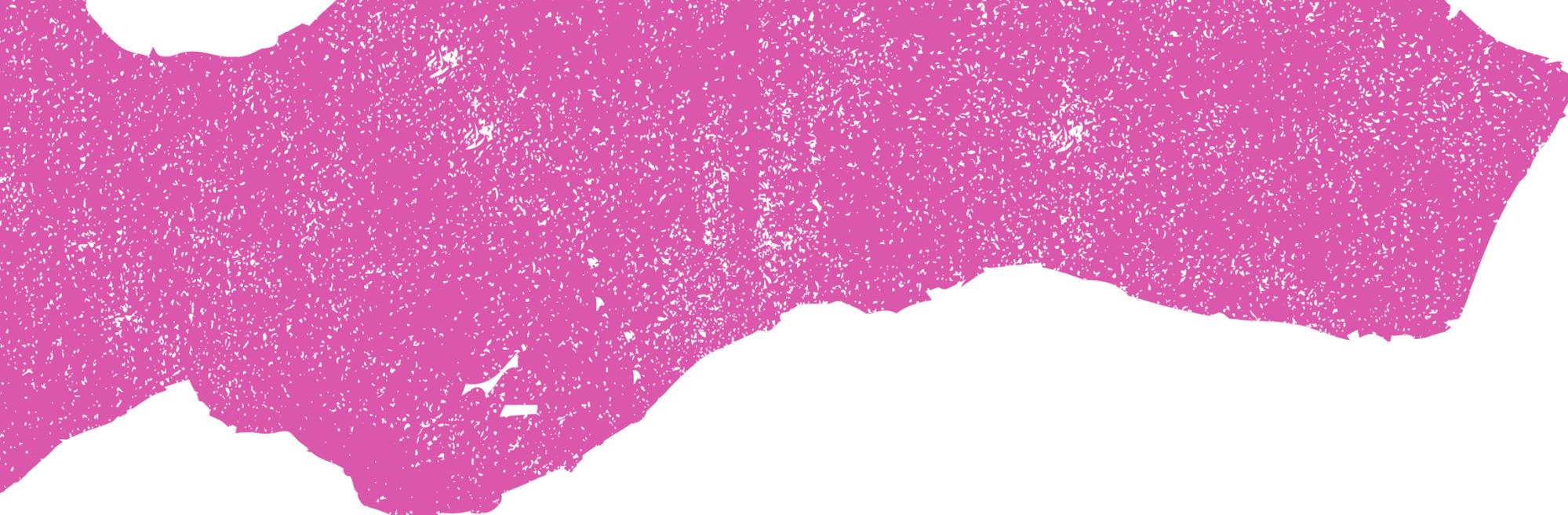


inclusion

BYTES

**DR. JULIE CAUSTON AND
DR. KRISTIE PRETTI-FRONTCAK**





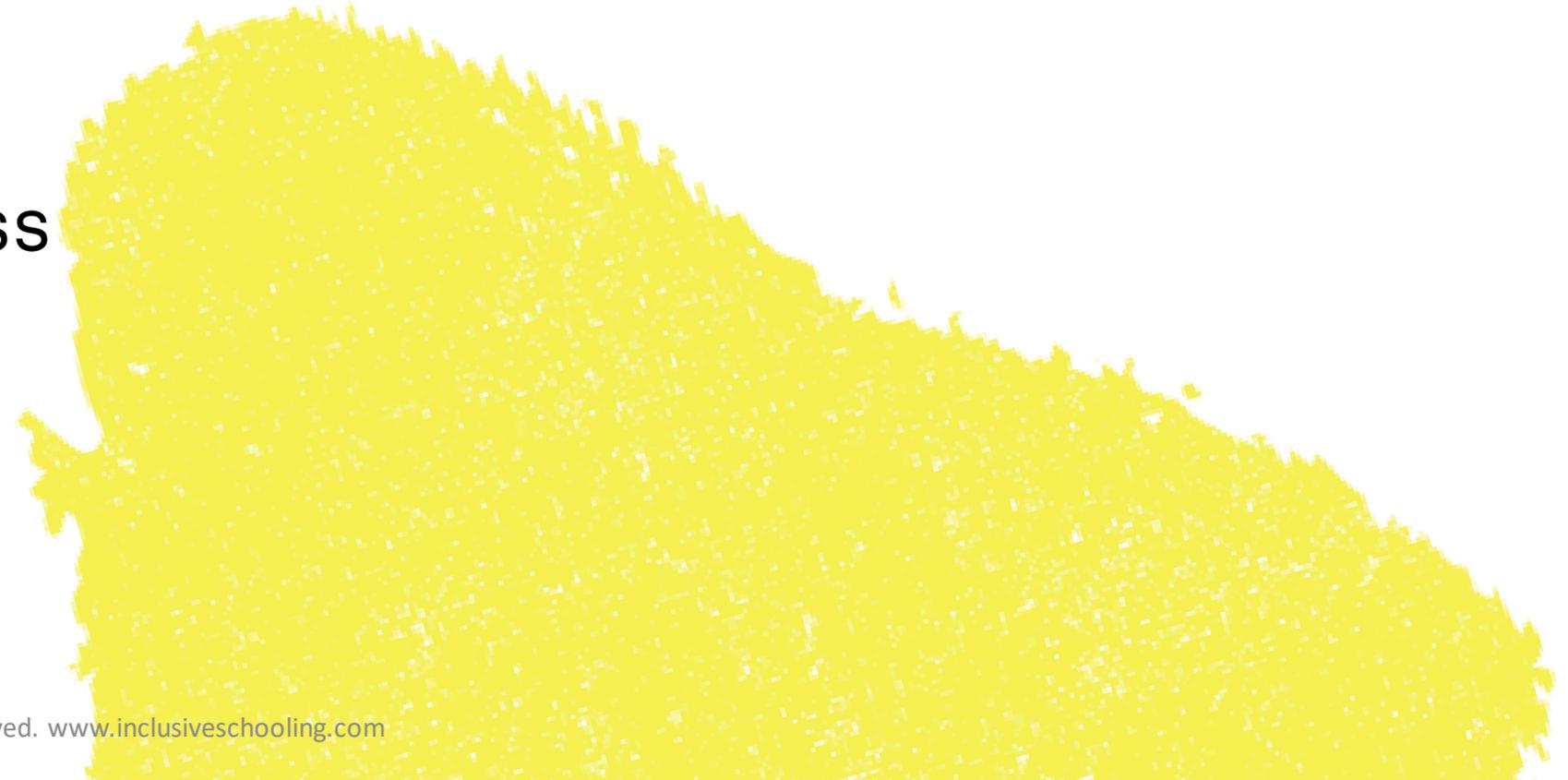
Session Overview

Co-Teaching Defined

Co-Teaching Formula for Success

Co-Teaching Models

Application



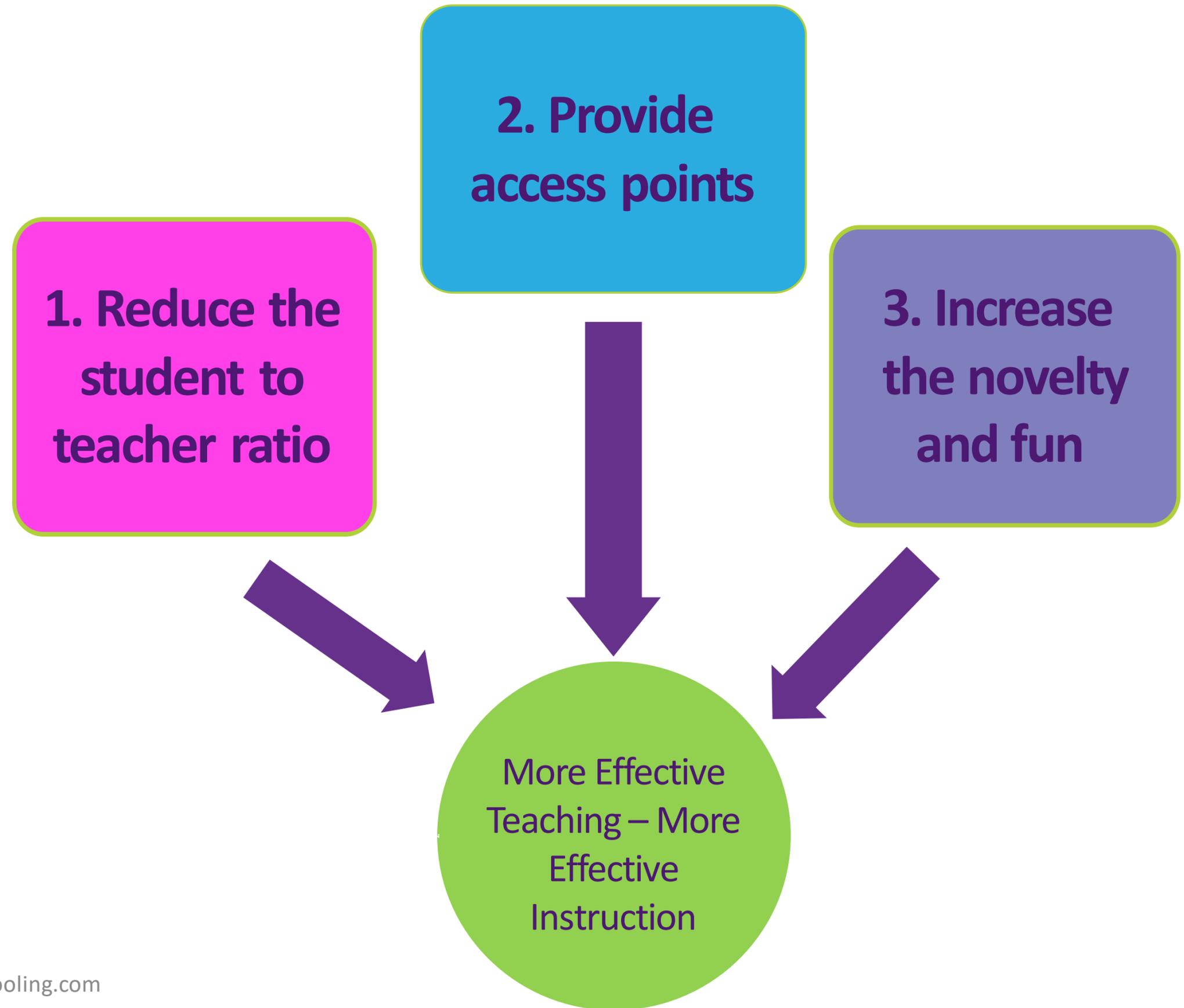


Co-Teaching: A Professional Relationship

- Any time two or more adults **SHARE** and **DISTRIBUTE** instructional responsibilities
 - **Length** can vary- 5 minutes or 5 hours
 - **Title** can vary- any combination
 - general education, special education, related services, paraprofessionals, administrator, parent volunteers, others?
 - **Roles** can vary in frequency, length, and duration – everyone plans, instructs, and evaluates

Inclusive and Effective Instruction

= 1+2+3!



6 Co-Teaching Models

MORE EFFECTIVE

- Station Teaching
- One Teach/One Make Multisensory
- Parallel Teaching

LESS EFFECTIVE

- Duet Teaching
- One Teach/ One Assist
- One Teach/One Float

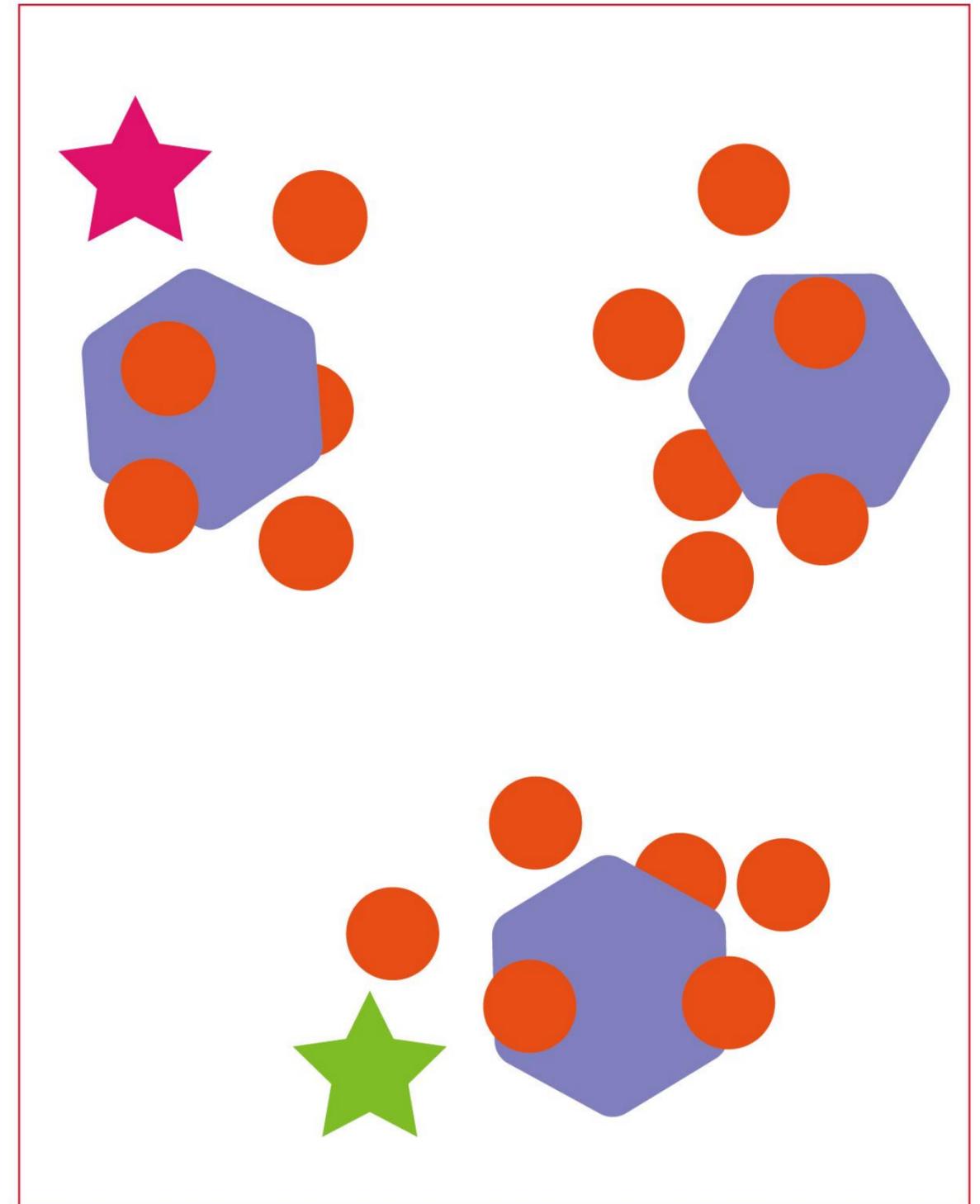
STATION TEACHING

Teachers **divide instructional content** into two, three, or more segments

Present the content in **separate locations** within the classroom or throughout the school environment

Sometimes called “**centers**”

1. STATION TEACHING



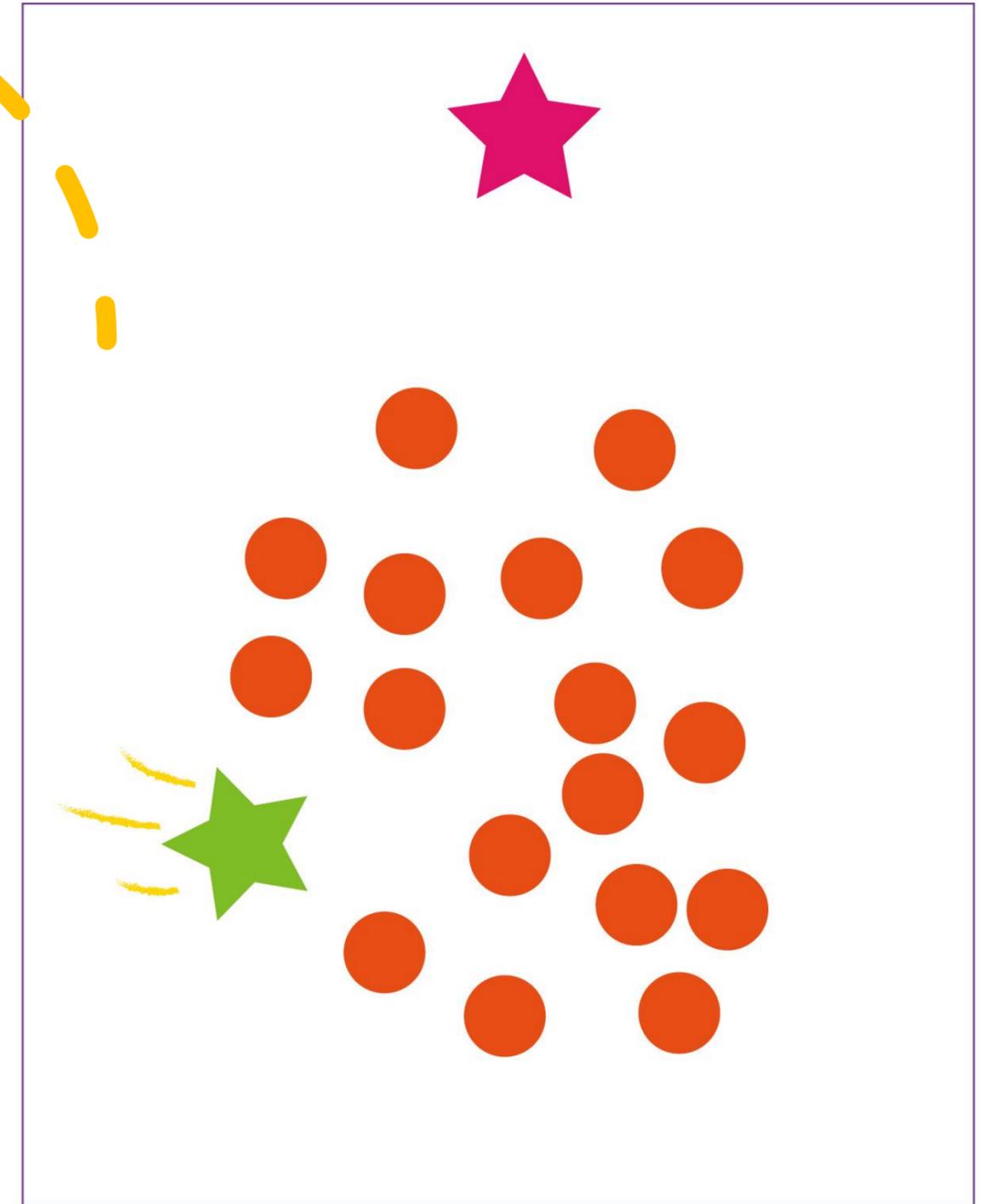
Station Teaching- Keys to Success

- Can be organized based upon content, process, product, materials, themes, and activities.
- Can be student-led, teacher-led, and/or self-guided.
- Can be designed upon learning preferences (e.g., kinesthetic, musical, verbal).
- Should be heterogeneous with supports built in.

ONE TEACH/ONE MAKE MULTISENSORY

One teacher leads the lesson/activity and the **other teacher increases the number of access points** by adding *more tools, examples, visuals, and strategies* simultaneously.

For example, as one teaches the other might act the concept out, add a meaningful music clip, or create visuals.



One Teach One Make Multisensory - Keys to Success

- Use learners' strengths to determine access points.
- Increase student engagement, attention, and understanding by stimulating multiple senses (e.g., sight, smell, sound, taste, touch, temperature) at the same time.
- Select this model if you are looking to increase novelty and fun.
- Build upon each teacher's strengths (e.g., one teacher draws great stick figures).

TABLE 14.1**20 Ideas for One Teach/One Make Multisensory Lessons**

WHILE ONE TEACHER...	THE OTHER...
reads a passage from a book	dramatically acts out the scene
reads a passage from a book	maps the story on chart paper
reads a passage from a book	follows along with a one-person puppet show
tells/reads a story	adds in special effects (e.g., dims lights, rattles blinds and stomps feet)
conducts a mini-lecture	demonstrates how to take notes on the interactive whiteboard
conducts a mini-lecture	holds up props/objects to make key concepts memorable
conducts a mini-lecture	holds up pictures or projects images to make key concepts memorable
conducts a mini-lecture	demonstrates the use of a new augmentative communication device (e.g., uses a single-message “talker” to echo important phrases)
conducts a mini-lecture	leads a chant to emphasize targeted words/concepts
conducts a whole-class discussion	illustrates using sketchnoting

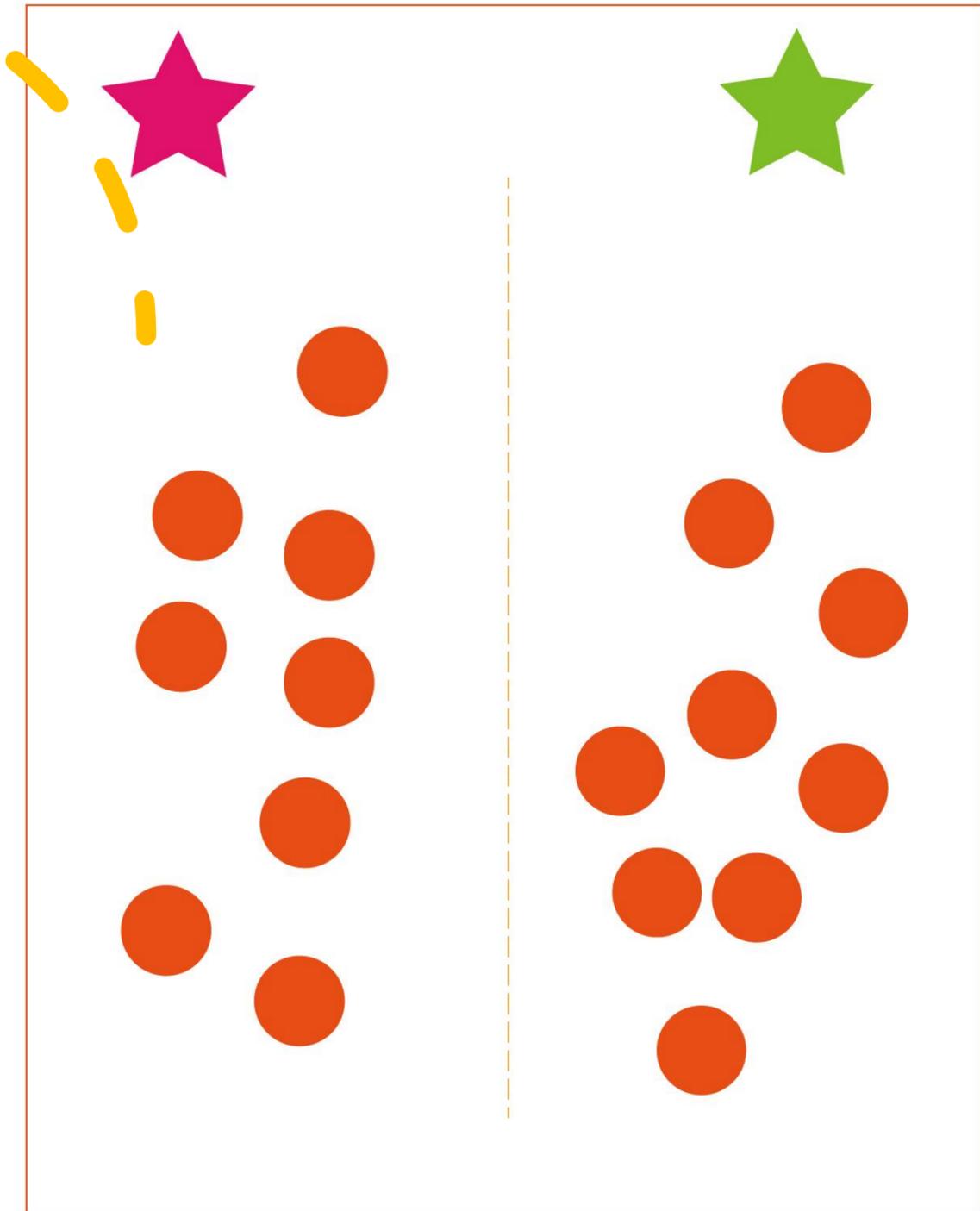
PARALLEL TEACHING

Split the class into two sections and each teacher delivers content to a smaller group, often using different teaching approaches and strategies.

For example, one teacher shows how to add numbers and objects using manipulatives and the other teacher shows how to add through drawing picture stories.

The groups of students then switch so all students learn from both teachers and both approaches.

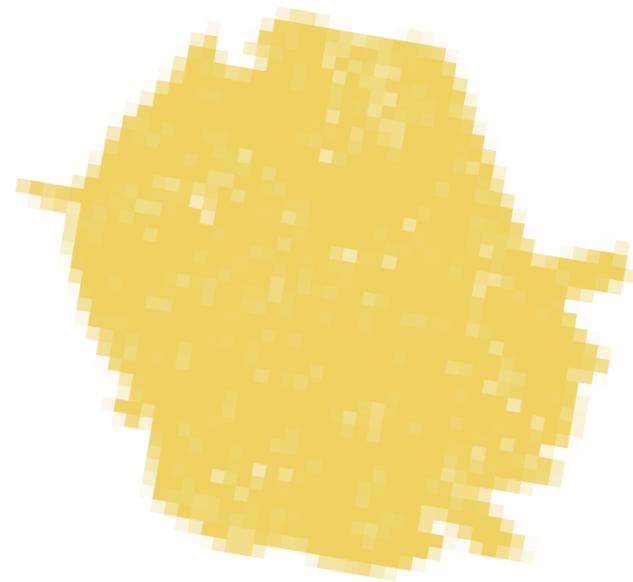
3. PARALLEL TEACHING



Parallel Teaching – Keys to Success

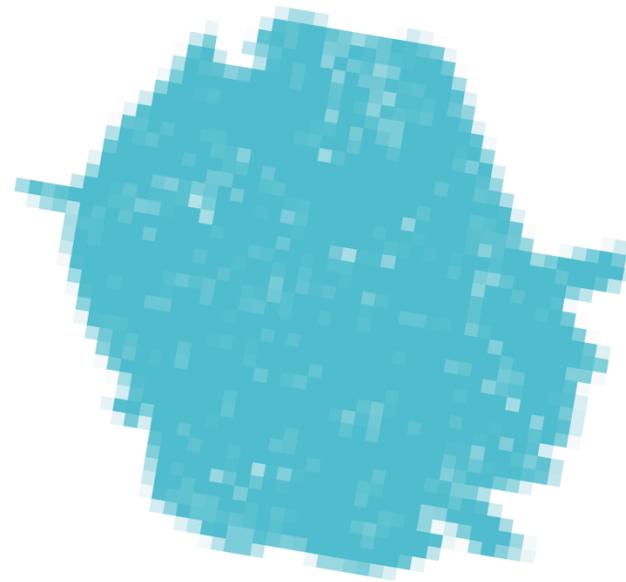
- Create heterogeneous groups (not groups based upon ability).
- Have the students choose which group they want to go to (i.e. listen to the story or watch the story with puppets).
- Be sure that each teacher has equitable space and materials.
- Think about noise and positioning and parity-- if you take one group out of the classroom, be sure teachers switch leaving.

APPLICATION



STEP 1

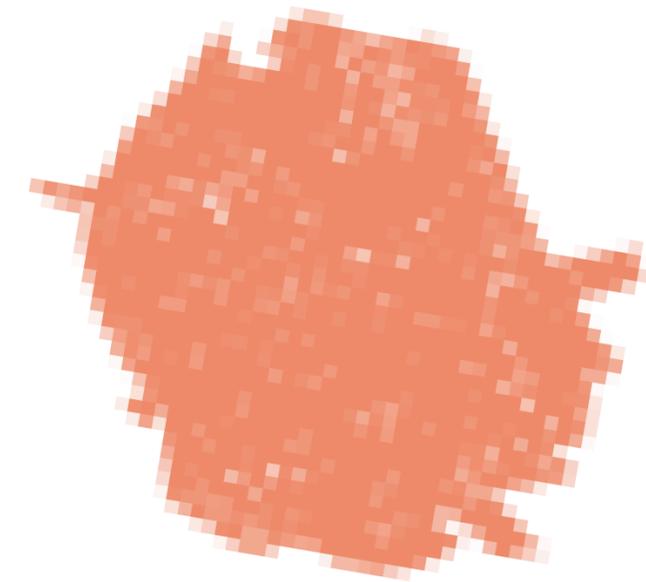
Head over to the dashboard and Watch the VW Commercial



STEP 2

Brainstorm ways to have more fun

- What music could I play?
- What game could I incorporate?
- What smells could I include?
- What lighting could I add?
- What could I have them write on?
- Where could we go?
- How could they move?



STEP 3

Embed more fun into an upcoming unit, lesson, or activity